

HMC 1 2021

# HMC



Heritage, Memory and Conflict Journal  
1 2021

**HMC** Heritage, Memory and  
Conflict

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<https://ijhmc.arphahub.com/>

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**PENSOFT**

ISSN 2666-5050 (online)

HMC 1 2021, 1-111

Amsterdam School for Heritage, Memory and Material Culture

# Heritage, Memory and Conflict Journal (HMC)

## Scope

The **Journal of Heritage, Memory and Conflict (HMC)** is an international, peer-reviewed, diamond open access journal that critically analyses the tangible and intangible remnants, traces and spaces of the past in the present, as well as the remaking of pasts into heritage and memory, including processes of appropriations and restitutions, significations and musealization and mediatization. This interdisciplinary journal addresses the dynamics of memory and forgetting, as well as the politics of trauma, mourning and reconciliation, identity, nationalism and ethnicity, heritage preservation and restoration, material culture, conservation and management, conflict archaeology, dark tourism, diaspora and post-colonial memory, terrascapes, migration, borders, and the mediated re-enactments of conflicted pasts.

## Aim

The Journal of Heritage, Memory and Conflict (HMC) covers the fields of memory studies, cultural studies, museum studies, arts and media and performative studies, postcolonial studies, ethnology, Holocaust and genocide studies, conflict and identity studies, archaeology, material culture and landscapes, conservation and restoration, cultural, public and oral history, critical and digital heritage studies. The journal will offer a publishing opportunity for early stage and senior academic researchers in the interdisciplinary fields of Heritage, Memory, Conflict in and beyond Europe. By crossing academic, artistic and professional boundaries, the journal aims to offer an interdisciplinary space for the rich scholarship in these fields, and to contribute to a better understanding of the extent to which memory sites and discourses operate as vehicles at local, national and transnational levels.

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## Contact

MC Editorial Office  
Editorial Office  
Amsterdam, Netherlands  
ijhmc@arphahub.com  
<https://ijhmc.arphahub.com>